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ABSTRACT

First of a series of bibliographies on music education relating to minority groups, this select list of sources on American Negro music covering the period 1926-68 comprises the following categories: books for children; biographies; music collections and anthologies; recordings; and, films and filmstrips. Potential users of the sources are teachers and administrators involved in music education. [Not available in hard copy because of the size of the print of the original document.] (JW)

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music of minority groups

part I the american negro

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**a selected bibliography of materials
including children's books, reference
books, collections and anthologies,
recordings, films and filmstrips
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FOREWORD

This is a partial listing of some teaching-learning resources in music education relating to a minority group in America. You will note from the cover that this is Book I. We intend to provide bibliographic information regarding music of other minority groups. The booklet is punched so that you can place it in a three-ring binder. We hope you will keep this handy to your desk and find the information very useful.

Our thanks to many individuals and organizations who have contributed to this list. Rather than risk leaving out some names, we will mention none.

As new materials are developed and as you discover more materials in your research, would you send additions and annotations to our office. Local and state resources are most important to us in this effort.

James Sjolund

Warren Burton

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Record, \$5.79. Valiant, 1968. (Source: Instructional Materials Catalog)

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FILMS - FILMSTRIPS

American Music: From Folk to Jazz and Pop. McGraw-Hill, B/W. ABC-TV.
Parts I-II (51 minutes)

Adventures in Negro History Volumes I-II. 12" LP and filmstrip. Available
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Songs of the Old South. (681-8R) (Source: SVE 1968, Film)

Correlating Music with Social Studies in the General Music Class. Iowa AV Film,
B/W, 1957. (32 minutes)

Discovering the Music of Africa. Film Associates, color, 1967. (22 minutes)

Music of Williamsburg. Colonial Williamsburg Film, color, 1962. (40 minutes)

African Rhythms. Assoc., color, 1957. (19 minutes)

Introduction to Jazz. Contemp., B/W, 1952. (12 minutes)

Jazz In The Concert Hall. McGraw-Hill, B/W. (55 minutes)

Jazz on Campus. UMTV, B/W. (29 minutes)

The Jazz Museum Story. New Orleans, B/W. (15 minutes)

Lady From Philadelphia. Contemp., B/W, 1957. (60 minutes)

Legend of John Henry. UMTV, B/W, 1956 kinescope. (15 minutes)

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